

To the
Rev. JAMES A. O'HARA, D. D.

1111-0

MASS

*THEATRE NATIONAL 1074
8-1889
Deposited*

IN

E FLAT.

BY
WM. O. FISKE,

AUTHOR OF "VESPER IN C," "MASS IN D," ETC.

Latin and English Words.

12

INCLUDING

Kyrie,

Sanctus,

Gloria,

Benedictus,

Ave Maria in E flat,

Ave Maria in C,

Veni Creator,

Agnus Dei,

Credo.

Magnificat.

BOSTON:

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MASSSES AND VESPER.

The standard masses, of which it is not necessary to speak, are included in the following list, together with many new ones, which will lend a variety and new interest to the work of choirs. While, perhaps, not better than the older ones, they will at least give equally as good satisfaction, and provide an abundance of good new music truly refreshing and inspiring. The larger portion of them have the English words; some have both Latin and English words, while a few are published with Latin words only. For Musical Societies, Choirs and Classes of all denominations, an occasional practice of these masses will yield very beneficial results, and as a relief from the regular routine of class work, will be found both agreeable and acceptable.

CATHOLIC MASSES AND VESPERS.

Beethoven's Mass in C. Cl. \$1.00; bds. 80 cts.; paper, \$0.60	Mozart's 15th (Requiem) Mass. Cloth, \$1.00; paper..... .60
Bordese's Mass in F. Cloth, \$1.00; paper..... .65	Niedermeyer's Mass in D. Cloth, \$1.50; paper..... 1.25
Do. Mass, in G minor [2 vcs.]..... 1.25	Ohnewald's Requiem Mass, No. 1, in F..... 1.25
Buhler's Mass, No. 1, in Eb, [4 vcs.]..... 1.25	Do. do. No. 2, in Bb..... .80
Do. No. 2, in Eb, [3 vcs.]..... 1.25	Palestrina's Mass. (Missa Brevis)..... .50
Do. No. 3, in F, [4 vcs.]..... 1.00	Peters' Gregorian Mass for the Dead, in F. [1 v.], with
Carl Greith's Choral Mass, in F, [4 vcs.]..... 1.00	unison Cho., ad. lib..... .60
Carr's Easy Chant Mass in D, [4 vcs.]..... .30	Peters' Jubilee Mass, in G, [4 vcs.] Soprano, Alto,
Carr's Easy Mass, in C minor, [3 vcs.]..... .50	Tenor and Bass..... 2.00
Colman's First Mass in F, [4 vcs.]..... 2.00	Peters' Missa de Angelis, in C, [1 vce.] with unison
Concone's Mass. Solennelle, in Eb..... 1.25	Chorus..... .80
Concone's Mass in F, [4 vcs.] Cloth, \$1.00; paper..... .65	Peters' Selected Mass, in G, [2 vcs.]..... .80
Cross (M. H.) Grand Mass in G..... 2.50	Responses at High Mass. Homeyer 1.25
Cross (M. H.) Missa Solemnis. Male voices..... 1.00	Rosewig's Mass in G..... .50
De Monti's Mass. B flat. Cl. \$1.00; bds. 80 cts.; paper, .65	Rossini's Messe Solennelle. Boards, \$2.00; paper..... 1.60
De Monti's Mass in C, 2 S. & Bass. ad. lib..... 1.00	Scheldermeyer's Mass, in C, [4 vcs.]..... 1.50
Derleth's Mass, No. 1, in Eb, [4 vcs.] Sop., Alto, Tenor	Schmidt's Mass, No. 1, in C, [3 vcs.]..... 1.25
and Bass. 1.50	Do. No. 2, in A, [3 vcs.]..... 1.00
Derleth's Mass, No. 2, in F, [4 vcs.]..... 1.25	Do. No. 3, in C, [3 vcs.]..... 1.00
Drobisch's Mass, No. 1, in C, [4 vcs.]..... 1.25	Do. No. 4, in D, [3 vcs.]..... 1.00
Do. No. 2, in F, [4 vcs.]..... 1.25	Do. No. 5, in Eb, [3 vcs.]..... 1.00
Est's Mass Requiem..... .50	Do. No. 6, in F, [3 vcs.]..... 1.00
Farmer's Mass in B flat. Cl. \$1.12; bds. \$1.00; paper, .80	Do. No. 7, in G, [3 vcs.]..... 1.00
Fuch's Mass, in C, [3 vcs.]..... 1.25	Schmidt's Mass in Eb..... .50
Generali's Mass, in G, [4 vcs.]..... 2.50	Schmidt's Mass in Eb (arranged by Spoth). [3 vcs.].... 1.50
Do Sep. vce. ps. for Sop., Alto, Tenor & Bass, ea. .50	Schwing's Missa Solemnis, in D Major 2.50
Gounod's Messe Solennelle. Cloth, \$1.12; paper..... .80	Selle's (Louis) Mass. [3 vcs.]..... 2.50
Guignard's Mass..... 1.00	Southard's Mass, in F..... .50
* Haydn's 1st Mass, B flat. Cloth, \$1.00; paper..... .60	Do. Short Mass, in D..... .50
Haydn's 2d Mass, in C. Cloth, \$1.12; paper..... .80	Stabat Mater. Rossini. Cl. \$1.00; bds. 80c.; paper.... .60
Haydn's 2d Mass, in C. (Latin words only.) Bds. \$1.00; paper..... .80	Stabat Mater. By Fry..... 4.00
* Haydn's 3d Mass in D. Cl. \$1.00; bds. 80 cts.; paper.. .60	Stearns' Mass, in A. Cloth..... 1.50
Haydn's 4th Mass in B flat. Cloth, \$1.12; paper..... .80	Spoth's Choral Mass. In Unison..... .65
Haydn's 6th Mass in B flat. Cloth, \$1.25; paper..... 1.00	Spoth's Mass, in Bb, (with Offertory.) [4 vcs.]..... 1.50
* Haydn's 7th Mass in G. Cloth, \$1.00; paper..... .65	Spoth's Mass, in D, [4 vcs.]..... 1.25
Haydn's 8th Mass in B flat. Cloth, \$1.00; paper..... .65	Stark's Easy Mass, in C, [3 vcs.]..... .80
Haydn's 16th Mass in B flat. Cloth, \$1.25; paper..... 1.00	Stoecklin's Mass in Bb..... .50
Haydn's 16th Mass in Bb. (Latin words only), bds. \$1.12, paper..... .90	Stoker's Mass in F. [4 vcs.]..... 1.50
Kempter's Mass in D. [4 vcs.]..... 1.50	Tauman's Mass in C, [4 vcs.]..... 1.50
Knitze's Mass Pastorale, in G, [4 vcs.]..... 1.25	Thayer's Mass, No. 1..... 2.00
La Hache's Unison Mass, in G..... .60	Vespers in C, with Magnificat. Fiske..... 1.25
Do. do. in F..... 1.25	Vespers, No. 1, plain chant. Newland..... 1.25
Lambillotte's Mass pascale in D..... 2.50	Do. No. 2, Gregorian in G, [4 vcs.] Peters..... .40
Lejeal's 2d Mass in E flat. Cloth, \$1.25; paper..... 1.00	Do. No. 3, in plain chant..... .50
Mercadante's Mass in Bb. [3 vcs.] Cloth, \$1.00; paper .75	Do. No. 4, [4 vcs.] Dressler from Generali..... 1.25
Mercadante's 3d Mass in G minor. [4 vcs.]..... 1.50	Do. No. 5, [4 vcs.] Arr. by Dressler from Rossi.. 1.50
Miné's Mass, Solennelle, in Eb. [3 or 4 vcs.]..... 1.25	Do. No. 6, (Choral). Sherbauer..... .80
Mozart's 1st Mass in C. Cloth, 75 cents; paper..... .50	Do. No. 7, [4 vcs.] complete sett. Buhler 1.25
Mozart's 1st Mass in C. (Latin words only.) Boards, 75 cents; paper..... .50	Do. No. 8, [4 vcs.] Mercadante 1.25
* Mozart's 2nd Mass in C. Cloth, \$1.00; paper..... .65	Vespers in G. A. H. Rosewig..... 1.50
Mozart's 7th Mass in B flat. Cloth, \$1.00; paper..... .65	Wayaffe's Mass, in C. [3 vcs.]..... 1.25
Mozart's 9th Mass in G. Cloth, \$1.00; paper..... .65	Weber's Mass, in G. Cloth, 80 cts.; bds., 65 cts.; paper .50
* Mozart's 12th Mass in G. Cloth, \$1.00; bds. 80 cents; paper..... .80	Weber's Mass, in G, [4 vcs.] Latin words only. Paper .50
	Weber's Mass in E flat. Cloth, 80 cents; paper..... .50
	Witzka's Mass, in G, [4 vcs.]..... 1.25
	Zimmers' Mass. By M. T. Zimmers..... 2.00
	Zwing's Mass in D..... .50

* Latin words only—Boards 80 cents.

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MASS IN E FLAT.

KYRIE.

WM. O. FISKE.

Legato.

SOPRANO AND ALTO.

O come let us sing un-to the Lord, Let us hear-ti-ly re-
 Ky - ri - e, e - le - i - son, e - le - i - son, e -

TENOR.

O come let us sing un-to, un - to the Lord, Let us hear-ti-ly re.
 Ky - ri - e, e - lei-son, e - lei-son, e - le i-son, e -

BASS.

p *cres.*

Solo. *p*

- joice in the strength of our sal-va-tion, Let us come before His
 le - i-son, e - le - i - son, Ky - ri - e, Ky - ri - e,
 - joice in the strength of our sal-va-tion, Let us come before His presence with thanks.
 le - i-son, e - le - i - son, Ky - ri - e e - le - i - son,
dim.

dim. *pp*

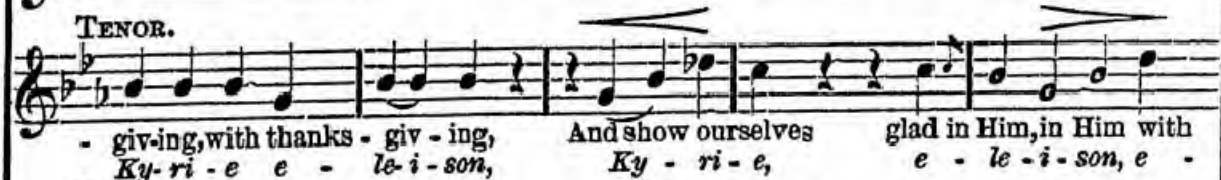
SOPRANO.



ALTO.



TENOR.



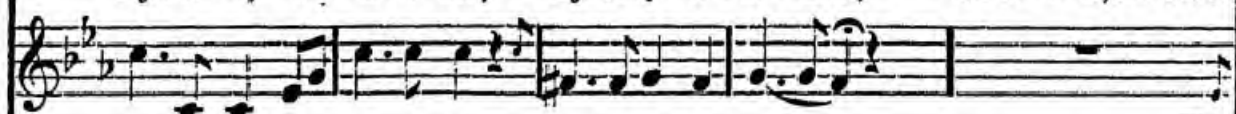
BASS.



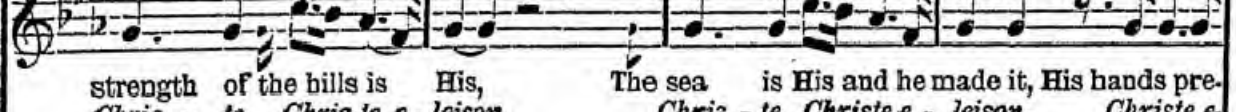
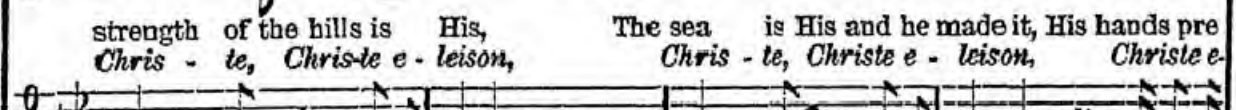
TUTTI.



SOLO.



In his hands are all, are all the corners of the earth,
Ky-ri-e, e-le-i-son, Ky-rie, e-le-i-son,



cres.

the dry land, O come let us wor - ship and fall down and kneel before our
e - le - i - son, Chris - te e - le - i - son, e - le - i - son, e -

- pared, The dry land, Let us wor - ship and fall down and kneel be -
- leison, Christe e - leison, Christe e - le - i - son, e - le - i - son, e -

- pared, The dry land, Let us wor - ship and fall down and kneel be -
- leison, Christe e - leison, Christe e - le - i - son, e - le - i - son, e -

cres.

Lord, our mak - er.
- le - i - son.

fore our mak - er.
- le - i - son.

fore our mak - er, For he is the Lord our God, the Lord our God.
- le - i - son, Chris - te e - le - i - son, e - le - i - son.

Tutti.

And we are the peo-ple of His pas - ture, the people of His pas-ture, And the
 Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i - son, e -

cres.

And we are the peo-ple of His pas - ture, the people of His pas-ture, And the
 Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i - son, e -

people of His pas - ture,
 eleison, e - le - i - son,

cres.

Solo.

sheep of His hand. Glo-ry be to the Fath-er and to the Son And to the Ho-ly,
 - le - i - son, Ky - ri - e, Ky - ri - e, e -

sheep of His hand, For He cometh, He cometh to judge the earth, And with righteousness to
 - le - i - son, Ky-ri - e, e - le - i - son, Ky-ri - e, e -

pp

Ho - ly Ghost, As it was in the be - gin - ning, is..... now and ev - er
 - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, e -

judge the world, And the peo - ple, and the peo - ple with His
 - le - i - son, Ky - ri - e, e - lei - son, e -

f shall be, world with - out end, *p molto rit.* A - - - men.
 lei - son, Ky - ri - e, e - lei - son, e - le - i - son.

A - - - men.
 e - le - i - son.

truth, world with - out end, A - - - men.
 lei - son. Ky - ri - e, e - lei - son, e - le - i - son.

f *p* *molto rit.*